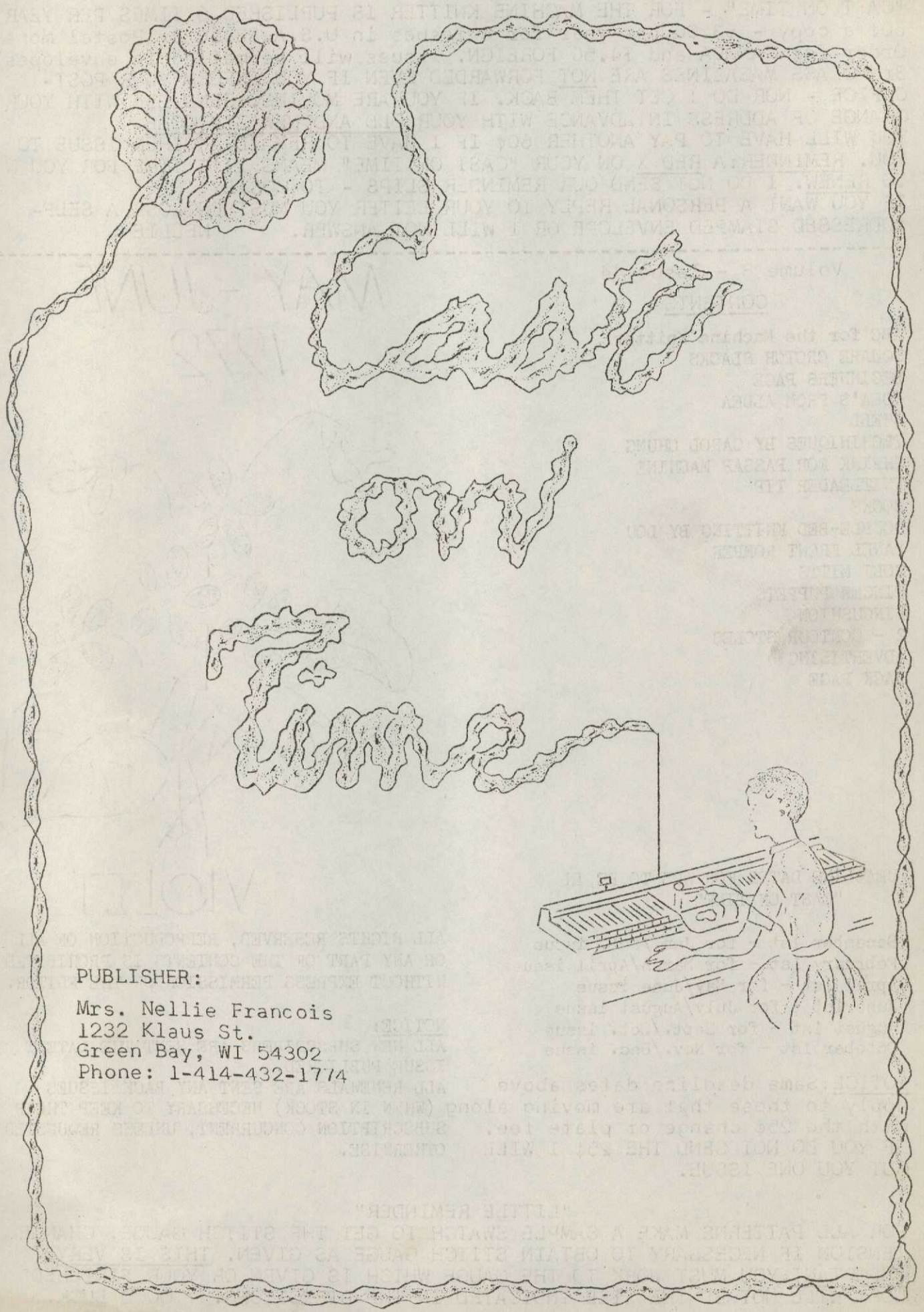

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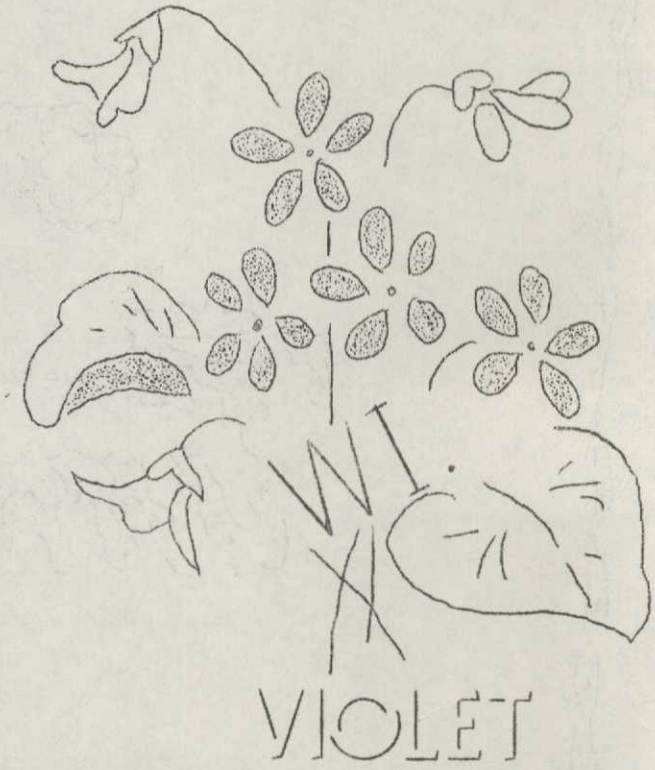
"CAST ON TIME" - FOR THE MACHINE KNITTER IS PUBLISHED 6 TIMES PER YEAR 60¢ a copy - $3.00 per year for 6 issues in U.S.A. $3.50 by Postal Money Order for CANADA and $4.50 FOREIGN. Issues will be mailed in envelopes. 3rd CLASS MAGAZINES ARE NOT FORWARDED EVEN IF YOU INFORM YOUR POST-OFFICE - NOR DO I GET THEM BACK. IF YOU ARE MOVING, SEND 25¢ WITH YOUR CHANGE OF ADDRESS IN ADVANCE WITH YOUR OLD AND NEW ZIP CODE.
YOU WILL HAVE TO PAY ANOTHER 60¢ IF I HAVE TO REMAIL ANOTHER ISSUE TO YOU. REMINDER: A RED X ON YOUR "CAST ON TIME" MEANS IT'S TIME FOR YOU TO RENEW. I DO NOT SEND OUR REMINDER SLIPS - TO COSTLY.
IF YOU WANT A PERSONAL REPLY TO YOUR LETTER YOU MUST ENCLOSE A SELF-ADDRESSED STAMPED ENVELOPE OR I WILL NOT ANSWER. NELLIE

Volume 8 - Issue 44

MAY - JUNE 1972

CONTENTS

ABC for the Machine Knitter
SQUARE CROTCH SLACKS
BEGINNERS PAGE
IDEA'S FROM ALDEA
SHELL
TECHINIQUES BY CAROL CHUNG
SHRINK FOR PASSAP MACHINE
KNITLEADER TIP
SOCKS
DOUBLE-BED KNITTING BY LOU
PANEL FRONT ROMPER
GOLF MITTS
FINGER PUPPETS
PINCUSHION
2 - CONTOUR STOLES
ADVERTISING
BACK PAGE



DEADLINE DATES FOR ADS TO BE IN "CAST ON TIME"

December 1st - for Jan./Feb. issue
February 1st - for March/April issue
April 1st - for May/June issue
June 1st - for July/August issue
August 1st - for Sept./Oct. issue
October 1st - for Nov./Dec. issue

NOTICE: Same deadline dates above apply to those that are moving along with the 25¢ change of plate fee. IF YOU DO NOT SEND THE 25¢ I WILL CUT YOU ONE ISSUE.

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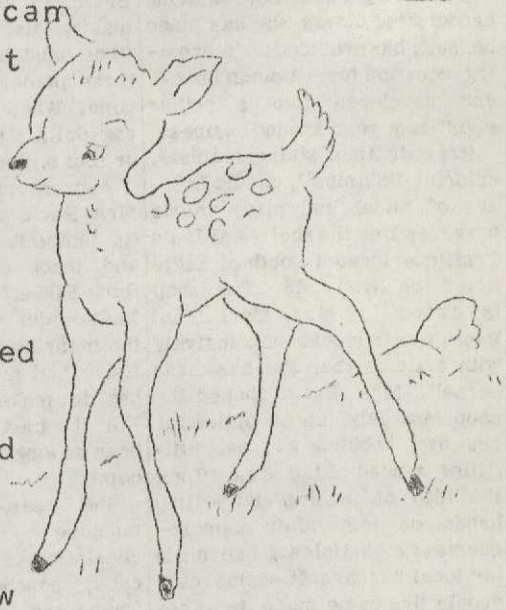
"LITTLE REMINDER"

FOR ALL PATTERNS MAKE A SAMPLE SWATCH TO GET THE STITCH GAUGE. CHANGE TENSION IF NECESSARY TO OBTAIN STITCH GAUGE AS GIVEN. THIS IS VERY IMPORTANT. YOU MUST WORK TO THE GAUGE WHICH IS GIVEN OR YOUR FINISHED WORK WILL NOT BE THE SIZE INDICATED IN THE DIRECTIONS. GOOD LUCK.

Hello:

As I write to you by the inky trail, Wisconsin has caught up with nature and we are having milder weather. I'm now looking to see if I can see a little Bambi in our yard when we are at our retreat place.



I do have a machine up there now so do get a chance to do a little knitting now and then - Got a couple more lap robes made for gifts and a formal skirt made.

I'm wondering if anyone would be interested in this - I have an outlet for animal toys and other small novelties - If you are - send me a sample and price, also a self addressed stamped envelope for reply.

So many of you write saying you don't know your Club Number - It is always above your address label on your envelope. Please turn your envelope over and look at it now.

As you will notice on the next page, I'm now able to print newspaper articles and newspaper pictures, so if you have an article about your club or yourself that has been printed in the paper do send it in.

Glad so many of you did enter the Just For Fun Game in last issue, Following ladies are the 1st five that guessed correctly - Mrs. Dwight Keck, Mrs. Leota Kunde, Helen King, Cleo Orefalk, and June Metcalf, Sometime again we will try and find another game to play.

An appreciation Note from Faye - To all of you who sent get well wishes and prayers. Thanks so much! "She says to tell you that she is feeling better, but it sure is a slow process to get ones' nerves back into condition to cope with the fast pace of our living these days. Medication helps but it still takes the individual to grasp things in their correct perspective." She has come back to work one day a week, and so she has now found time to knit. Nothing spectacular just a few baby booties, but then that's a beginning.

Faye and I did get a chance to go for one day to the Milwaukee Seminar, and we enjoyed talking to many of our old friends & subscribers.

Time to Bind Off for this time.

Happy Knitting;

Nellie

Local shop features handcrafted articles

by MARLENE BARTELT
Assistant Editor

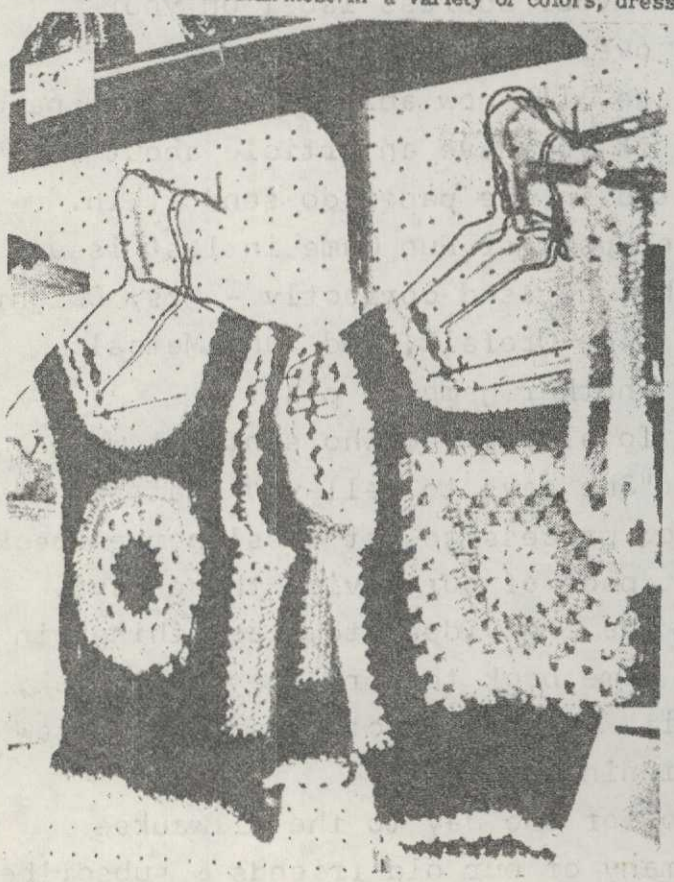
A thriving business, featuring handcrafted items she has made herself, has provided an interesting vocation for a woman here--and developed into a rather significant year around business.

Raggedy Anns' stuffed animals, colorful "Skimps", candle holders of metal and many unique novelties line the shelves at Jan's Craftique located south of Eagle River on Hwy. 45. The shop is owned by Mrs. Carl (Jan) Bacic and is stocked exclusively with articles that she has made herself. Mrs. Bacic opened the shop last July, as an outlet for her own hobbies and yet fullfilling a need of the area. "I got the idea of making and selling handmade items after many requests for articles I had made for local bazaars. It seems many people like hame made items because they are different than most articles sold in stores and usually constructed better." said Mrs. Bacic. "I am not satisfied with making just one thing," she said "but must have at least two or three projects going at the same time. When I tire of sewing on rag dolls I pick up a knit dress or tool on leather."

Approximately six years ago Mrs. Bacic started dress making for ladies in the Eagle River area and made custom drapery for Ruby Fisher's Shop, in Minocqua. Ladies who came to her home saw the many handcrafted items Mrs. Bacic had made and encouraged her to make them for resale. For the past six years she has been sewing and selling from her home.

She uses her own knitting machine to make baby wear, consisting of sweaters, booties, caps, ponchos and knit toys. There are ladies mohair stoles in a variety of colors, dresses knit of pastel hues with the trim crocheted in the same or contrasting colors. Pillows in pale greens, golds and blue, trimmed with floral needlepoint designs and scarves in bright pinks, fuchsia and mint hang from a rack in the corner of the shop. Plaid rag dolls with bright orange hair and big toothy smiles peer over the edge of a shelf. Prancing horses in corduroy and loud prints, with bright yellow manes blend with Raggedy Ann and Santa Mouse giving the effect of Santa's work shop prior to Christmas eve. Mrs. Bacic makes placques, candle holders and felt novelties from native materials. A new item in the shop this spring are "Skimps" or vests crocheted in a rainbow of colors and a variety of design. These skimps are very popular with the teenage girls and seem to be in demand, for the spring fashion trends show a lot of the crochet and knit look, according to Mrs. Bacic.

quill note



The newest fashion trend are these crocheted "skimps" in bright colors and variety of designs.

Mrs. Jan Bacic, owner of Jan's Craftique is stuffing a "Teach Me" doll for her shop. All the articles in the shop are handmade and disigned by Mrs. Bacic.

A B C's for the Machine Knitter

by Velma Bosworth
2314 Chambers Lake Drive
Lacey, Washington 98503

Alphabet for knitters continued from last issue.

M is for - maintenance

As with any mechanical thing, the knitting machine has to have care. After the knitting of every major garment, take the carriage off the bed and clean and oil it according to instructions. Clean and oil the bed as well, and periodically clean the lint from under the needles. Replace or reshape any bent and broken needles. Care for your machine!

marking needles

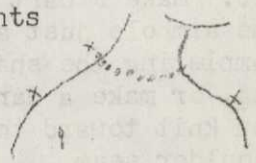
The trick of marking the needles used for special hand-worked things is a great time- and error-saver. With a china marking pencil, put little lines on the bed behind the A posotion of the needles for the needles selected over and over in the piece. Mark for such things as buttonholes, eyelet designs, stripes for plaids, Tuck stitches (by hand), for the third color in three-color designs (as described in Jan./Feb., 1971, issue of COT, and for any other reason. I even have marked with two colors for eyelet designs, hand work.

measurements

Measuring the body and charting garments to me seem so important for the totally satisfactory fit that I am going to repeat, somewhat, the directions for measuring which were published in COT some two years ago under "Charting the Machine Knit." This works well for me.

It really is best to have the customer slip off her dress. Now fasten around her neck a choker of beads to fit just at the base of the neck and with a ball point or felt pen put a small mark on her neck at the spot where the necklace crosses the top of her shoulder. This is called the neck point. Make another two marks on the top of each shoulder bone just above the arm. Then tie a string around her natural waistline.

A list of measurements with explanatory notes below it:



BODICE -

_____ Bust
_____ Chest (child, man)
_____ Shoulders, bone to bone
_____ Across top of one shoulder
Top of shoulders: they are Straight_____
Medium Sloping_____
Quite Sloping_____
_____ Neck Point to string (back)
Back (of body): Straight _____
Slightly curved _____
Acutely curved _____
_____ Armhole depth
_____ Neckline depth
_____ Bust point from Neck point, I
_____ String,up to under bust, II
_____ Neck pt. over bust to string, III
_____ Bust Dart depth. (Add I and II then subtract from III)
_____ Hips, largest part

SLEEVES -

_____ Shoulder point to wrist bone
_____ Girth of wrist plus 2" OR
_____ Girth of arm at bottom of sleeve plus 2"
_____ Girth of largest part of upper arm

SKIRT -

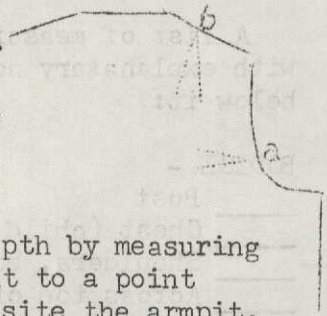
_____ Waist plus 1 or 2 inches
_____ Hips, largest measurement plus 2"
_____ Waist down to hip measurement
_____ Waist to bottom of skirt

Notes: To the bust or chest measurement add: at lease 2" for shell or pullover (more for a man), 3" for a cardigan (one inch on the back section and 2" to the front), and 4" for a coat.

The shoulder measurement is taken across the back. It is recommended to subtract from that for stretch either 10% or 1" from the total.

Top of shoulder is taken from neck-point to shoulder point. Notice just how much the shoulders slope and short-row the garment to fit that slope.

If the back is quite full, there are two ways to adjust the back section to fit. Make a dart at the armhole just after completing the shaping, or make a dart as you knit toward the shoulder seam.



Find the armhole depth by measuring from the shoulder point to a point straight down and opposite the armpit, or by having the customer hold a pencil tight under the arm and measuring from shoulder point to pencil. The armhole should fit snug,not tight enough to hurt.

For the neckline depth, place a straight-edge at the lowest point of the necklace horizontally and measure from the neckpoint to that line.

Add 1" or more to the waist measurement for a skirt and 6" or so for a dress. Always add at least two inches to the hip measurement so the skirt won't bubble after sitting.

Add 2" to the wrist girth and about the same to the upper arm girth. If the yarn is of the stretchy sort, subtract an inch or more from the long garments such as skirts, coats, and dresses. Set the tension for a firm stitch and the stretch won't be so great. This applies especially to lacy designs in which a knitter is apt to want a fluffy look and therefore sets the tension too loose. That is one reason why some garments stretch beyond wearing the first time they are washed.

N is for - neck bands

I want to share something I just recently learned about mitering vee necklines. We are speaking of the stockinette double band. With the wrong side toward you, pick up the required number of stitches. When shaping the point, put the charted decrease sts. into hold position instead of casting off. Make the turning row and increase by bringing the hold sts. into work position. Hang last row to first row and finish. This makes a closed miter which is easy to sew together neatly.

To add spark, try knitting one or two contrast color stripes into the bands. They chevron smartly at the point. Other bands for the vee are 1 x 1 rib (decrease by transferring sts from ribber to main bed, then hold), stockinette with no decrease, each side overlapping at the vee, or a pattern with some sort of diagonal design.

Bands for the round neckline can be stockinette of any width, or ribbed and the last row hung to the first row. The so-called turtle neck is usually ribbed and can be long enough to turn down. Finish with the crochet stitch.

I find this for a woman's cardigan very popular: It is a band of about 1-1/2 " that stands up. Decrease the tension 1/3 step 2 or 3 times to the turning row, then increase the T likewise. Finish by knitting on scrap yarn and Kitchiner weave to the inside. This looks simply great.

nelson bind-off

for shoulder seams. Put the sts of the back section on needles right side to you and push behind the latches. Wrong side of front section toward you, hang those sts. in front of latches. Push through. Next, with needle and yarn bring yarn up thru 2nd st., down thru 1st, up thru 3rd, down thru 2nd, and across by hand. Take off needles and fasten yarn.

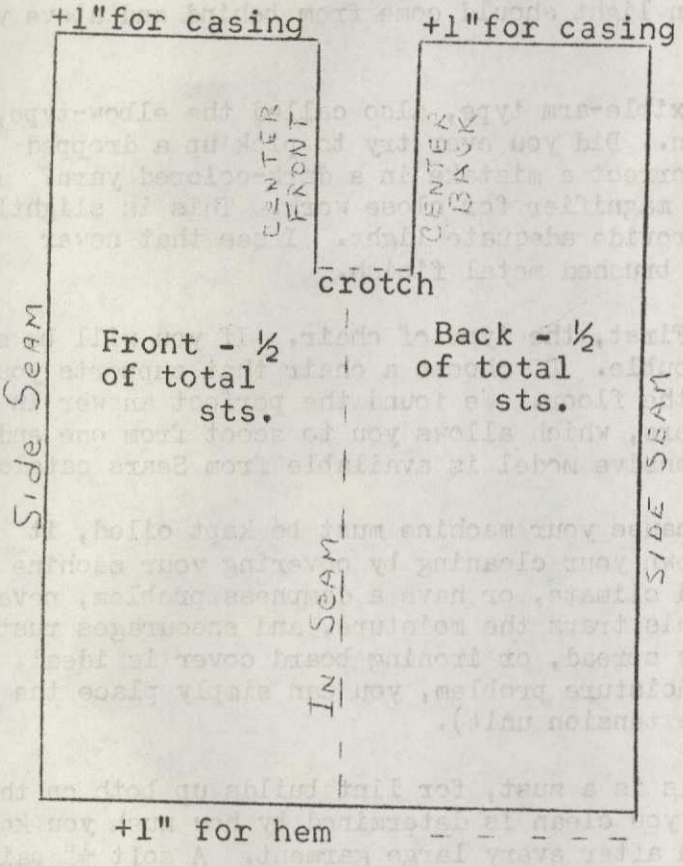
'Bye now.

SQUARE CROTCH SLACKS

FOR ALL KNITTERS AND ALL MACHINES

YOU PICK THE YARN - GAUGE - TENSION

ALL SIZES



Knit two pieces the same but reverse shaping for the crotch.

Width for Cast On: Hip measurement plus 2" ÷ 2 =

CROTCH: 1/6 of total sts.
If Larger Size use 1/7 of total

Cast on but not more than 3". Use 1/3 of the crotch sts. for the Front and 2/3 of the crotch sts. for the back.

OPTION: Leave the middle needle of the Front and the Back out of work and latch up 2 rows together after knitting for crease line.

OPTION: Work darts into the Front and the Back.

OPTION: Decrease a few stitches above the crotch for shaping and smaller waistline.

DIRECTIONS: Cast on required number of stitches. Knit even until the inseam is the proper length plus hem.

Scrap off crotch stitches or remove onto a stitch holder. (Crotch sts. can be bound off but this makes a seam that might bind.)

Put stitches left of crotch sts. into hold and knit on right side the necessary length to waistline plus 1" for casing. Bind off. Put balance of stitches into work and finish the same as above.

Knit second piece the same as the first, but reverse the shaping for the crotch.

FINISHING: Weave crotch stitches together. Sew center front seams together. Sew center back seams together. Sew corresponding side seams of one piece to side seams of second piece. Turn up bottom and hem. Turn down casing and hem. Put elastic in waistline.

Submitted By: Lois Byford

Keep your face to the sun,
And the shadows will fall behind.

Worry is like a rocking chair;
It gives you something to do
But doesn't get you anywhere

IN THE BEGINNERS' CORNER

by Alles Hutchinson and Hazel Mae Selzer

How Do You Rate On the "TCL" of Knitting? (cont)

Last issue we discussed the "T" (table) of knitting. Equally important is the "L" which refers to light. Adequate lighting is a must, and again the manufacturers of knitting machines provide the proper accessory. Accessory lights are not to be used as the only light source. The main light should come from behind and above you to avoid a shadow.

Most satisfactory light is the flexible-arm type, also called the elbow-type, which can bend and turn in any direction. Did you ever try to pick up a dropped stitch while holding a flashlight? or correct a mistake in a dark-colored yarn? I use a fluorescent light with a built-in magnifier for close work. This is slightly cooler than incandescent light. Both provide adequate light. I see that newer models of machines now have a non-glare brushed metal finish.

The "C" refers to several items. First, the type of chair. If you will be sitting for a long period, or have back trouble. DO choose a chair that supports your back. Feet should rest comfortably on the floor. We found the perfect answer in an adjustable typist's chair. It has rollers, which allows you to scoot from one end of the machine to the other. (An inexpensive model is available from Sears catalog).

Also, the "C" refers to cover. Because your machine must be kept oiled, it attracts every particle of dust. Cut down your cleaning by covering your machine when not in use. If you live in a humid climate, or have a dampness problem, never use a sheet of plastic as a cover, as this traps the moisture, and encourages rust. Here a bath towel, piece of old chenille spread, or ironing board cover is ideal, for the air can circulate. If you have no moisture problem, you can simply place the lid over the machine (first removing the tension unit).

Again, "C" refers to cleaning. This is a must, for lint builds up both on the carriage and in the brushes. How often you clean is determined by how much you knit, but an easy rule to remember is to clean after every large garment. A soft ½" paint brush is excellent for small areas. If your carriage rides in a tract (as does the Brother) clean out with a Q-tip. If it rides on a rail, (as does the Studio) keep that rail clean. Anywhere that you have two metal surfaces constantly rubbing against one another, you will have this black substance forming, which is so very difficult to remove from your knitting. Never over-oil your machine. An excellent way is to apply a small amount of oil to the needle butts, then run the carriage back and forth as you set the knobs at different positions. We mention oil here as it goes hand in hand with cleaning. You have all seen what a messy substance is formed when carbon from the air combines with cooking oil which has run down a bottle. Something very similar can build up if you over-oil your machine. When you have your vacuum cleaner out, run it across the bed to pick up any lint which has sifted down below the bed. If you do much knitting you should also remove the needles yearly and clean them in a mixture of cleaning fluid and a few drops of oil. Some machines have needles of surgical steel (as in KnitKing and Passap), rather than stainless steel, and these will rust if allowed to set unused. Should this happen, clean them with Naval Jelly.

Have a question? Write to Hazel Mae Selzer, 2375 Bellwood Drive, Pittsburgh, PA, 15237, or Alles Hutchinson, 315 Hamil Road, Verona, PA, 15147.

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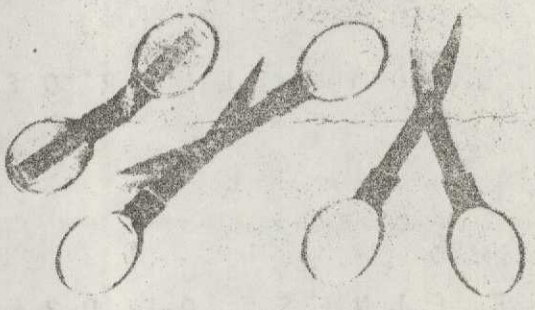

To Close . . .
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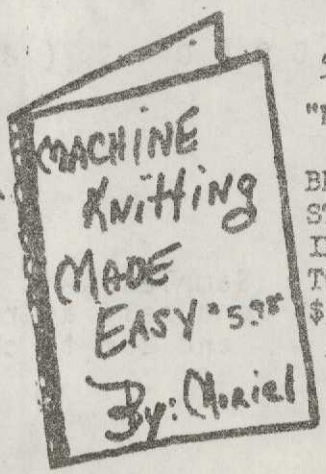

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IDEA'S FROM ALDEA

By: Alvina Murdaugh

ANOTHER ANNUAL SPRING SEMINAR IS BEHIND US AND FROM THE RESPONSE AND ALL INDICATIONS IT WAS A GREAT SUCCESS.. WE HAD AN ATTENDANCE OF OVER 400 FOR THE TWO DAYS AND HAD SPECTATORS FROM FIVE DIFFERENT STATES. FAR AWAY AS NEW YORK.. MANY GOOD COMMENTS WERE MADE ON THE FASHION SHOW WHICH PRESENTED 81 GARMENTS PLUS AUDIENCE WALK-ONS.. WE HAD SUCH A VOLUME OF MAIL THANKING US, AND AS IT WAS SO MUCH MORE THAN WE COULD ANSWER PERSONALLY, WE'D LIKE TO THANK ALL OF YOU FOR COMING AND ARE EVER SO GLAD YOU ALL ENJOYED YOURSELVES.. OF COURSE THE GREATEST THANKS GO TO OUR DEMONSTRATORS WHO WERE HERB ARNOLD, ROBERT CAMPBELL, MARGE COOKE, ROSELLA HELLWIG, AND BEVERLY NEWTON. THEY ALL DIE A COMMENDABLE JOB WHICH IS NOT SURPRISING AS THEY ARE AMONG THE TOP KNITTERS IN THE COUNTRY TODAY..ONLY COMPLAINT FROM THE SPECTATORS WAS THAT THEY COULDN'T SEE ENOUGH OF THEM.. THE FASHION SHOW WENT OFF JUST GREAT AND I ONLY WISH ALL OF YOU READING THIS COULD HAVE ATTENDED. THE MODELS WERE ALL MACHINE KNITTERS OR FAMILY MEMBERS AND BELIEVE ME, YOU WOULD HAVE THOUGHT THEY WERE ALL PRO'S. THANKS AGAIN TO ALL OF YOU AND IF THINGS GO AS PLANNED, WE ANTICIPATE ANOTHER SEMINAR SOMETIME IN NOVEMBER. I ALWAYS SAY ITS THE LAST ONE BUT YOUR THANKS AND LETTERS MAKE IT ALL WORTHWHILE.

THANKS TO THE MANY OF YOU WHO HAVE COMPLIMENTED OUR COLUMN AND WE HOPE WE HAVE BEEN OF SOME HELP AS WE WILL KEEP TRYING TO DO SO... BEFORE WINDING UP ON NECKLINES I WOULD LIKE TO ADD A FEW MORE NOTES.. KNOWING HOW TO MAKE VARIOUS NECKLINES DOESN'T STOP THERE AND MAYBE THESE FEW POINTERS MAY BE OF SOME HELP. AS I'VE STATED BEFORE, THE NECKLINE IS GENERALLY THE FOCAL POINT OF YOUR GARMENT AND SHOULD BE USED TO ATTAIN HARMONY FOR THE GARMENT AS WELL AS YOUR PHYSICAL APPEARANCE..THE SHAPE OF THE FACE, CHIN, AND NECK SHOULD BE CONSIDERED.

A TALL THIN PERSON GENERALLY HAS A LONG THIN NECKLINE AND SHOULD,THEREFORE, AVOID A LONG POINTED NECKLINE SUCH AS A DEEP, NARROW "V" AS THIS TENDS TO EXAGGERATE THE LENGTH AND THINNESS OF THE NECK.. PERHAPS A MORE SUITABLE LINE WOULD BE SHALLOW, IT CAN BE STYLED ROUND, SQUARE, OR A HIGH OVAL. THIS TENDS TO MAKE THE NECK APPEAR SHORTER.. AT THE SAME TIME, A SHORT NECK SHOULD AVOID TYPE OF STYLE.. INSTEAD, USE A FLAT COLLAR THAT CARRIES THE LINE DOWN AS THIS IS BETTER FOR A SHORT, THICK NECK.. ROLLED COLLARS ARE ALSO GOOD TO CONCEAL A "DOWAGER HUMP" A HIGH MANDARIN TYPE OR TURTLE NECK SHOULD BE AVOIDED BY A PLUMP PERSON.

WHEN MEASURING FOR NECKLINES, PLACE TAPE (I STRONGLY RECOMMEND A FIBERGLASS TAPE) AT INNER SHOULDER JUST BELOW THE EAR LOBES IN A STRAIGHT LINE DOWN TO DESIRED DEPTH AND TAKE THE CROSS READING (FIG. A) THEN DETERMINE THE WIDTH BY PLACING TAPE FROM SHOULDER TO SHOULDER ACROSS THE THROAT AT FRONT AND"EYEBALLING" THE DESIRED DISTANCE FOR WIDTH (FIG. B) BEARING IN MIND BRA STRAP EXPOSURE... ALSO BE SURE TO ALLOW FOR ANY FINISH USED AS FILL IN.

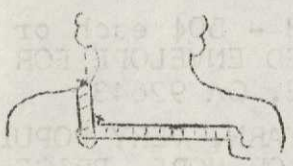


FIG. A

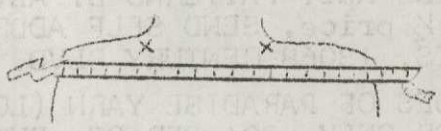


FIG. B

BACK NECK FOR STANDARD IS BETWEEN THE AREA JUST BELOW EAR LOBES ACROSS THE BACK. DEPTH, FRONT AND BACK, SHOULD BE FIGURED FROM THE ROW THAT SHOULDER SHAPING ENDS, THEREFORE IT IS NECESSARY TO FIRST DETERMINE AMOUNT OF ROWS USED TO SHAPE SHOULDERS. IF MEASUREMENT IS TAKEN FROM

OUTER SHOULDER, YOUR NECKLINE WILL BE DEEPER BY AMOUNT OF ROWS USED IN SHOULDER SHAPING.

FOR YOU ULTRITE USERS.. I HAVE WORKED OUT A BEAUTIFUL PATTERN AND HAVE MADE A DRESS OUT OF IT THAT CAUSED MUCH GOOD COMMENT AND LOOKS LIKE CROCHET.. WHEN I WAS A SAMPLE MAKER, I HAND CROCHETED THE SLEEVES & A LITTLE INSERT AT THE CLEFT OF THIS PATTERN & THE DRESS WAS SELLING FOR $150.00.... YOU MIGHT LIKE TO TRY IT...

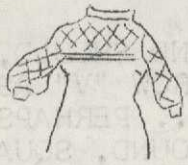
CAST ON & KNIT A FEW ROWS TO GET SOME WORK ON MACHINE.. I HUNG A LONG COMB WITH RIBBER WEIGHTS ON IT SO I COULD RUN IT LOOSE & LESSON THE CHANCE OF HANG UP...

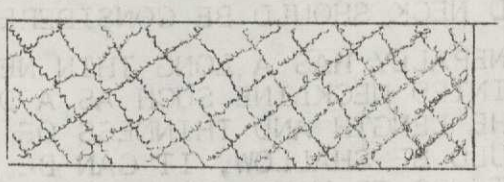
1) STARTING WITH 4th NEEDLE, PLACE EVERY 4th NEEDLE INTO REST POSITION & KNIT TWO ROWS WITH ULTRITE & GARMENT YARN IN MAIN FEED.

2) REMOVE GARMENT YARN, KEEPING SAME NEEDLES IN REST POSITION.. KNIT TWO ROWS WITH ULTRITE ONLY (WHEN YOU REMOVE GARMENT YARN, DO NOT CUT IT)

3) PLACE RESTING NEEDLES INTO W.P. & STAGGER NEEDLES BY BEG. WITH 2nd NEEDLE THEN EVERY FOLLOWING 4th INTO REST POSITION.. REPLACE GARMENT YARN IN SAME FEED AS ULTRITE & KNIT TWO ROWS. NOTE: ULTRITE IS NEVER REMOVED FROM FEED.

4) REMOVE GARMENT YARN (DO NOT CUT) & KNIT TWO ROWS WITH ULTRITE ONLY OVER SAME SETUP.. PLACE RESTING NEEDLES INTO W.P... REPLACE GARMENT YARN.. REPEAT STEPS 1 THRU 4 FOR PATTERN.. THIS KNITS IN THE ULTRITE & HOLDS OUT PATTERN BEAUTIFULLY.. I USED A LOOP OR BOUCLE YARN AND LOOKS LIKE:





WELL, I'M TURNING THIS IN A LITTLE LATE SO I'LL HAVE TO QUIT FOR NOW... SEE YOU IN NEXT ISSUE, TIL THEN.. "TAKE IT OFF ON SCRAP YARN"

ALVINA MURDAUGH OF ALDEA KNITS, 13068 CENTURY BLVD. GARDEN GROVE, CA.

ARE YOU TIRED OF SKIMPING ON RAVEL CORD BECAUSE OF THE HIGH COST...? HAVE YOU EVER BEEN AFRAID YOU'D RUN OUT OF CORD BEFORE THE ROW IS FINISHED (ESPECIALLY ON THE DOUBLE BED AND RIBBER)..? WE HAVE RAVEL COR CORD ON THE CONE (3000 FEET) THAT WILL OUTLAST YOUR KNITTING.. AND STRONG ENOUGH TO PULL OUT OF ANY KNITTING WITHOUT BREAKING.. FIRST QUALITY FOR $3.00 A CONE PLUS .30¢ POSTAGE.

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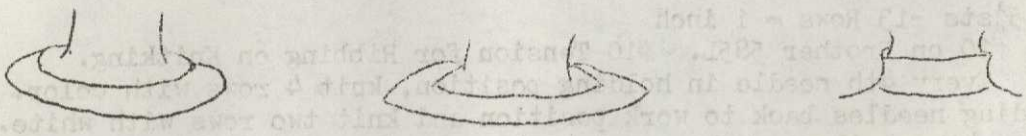
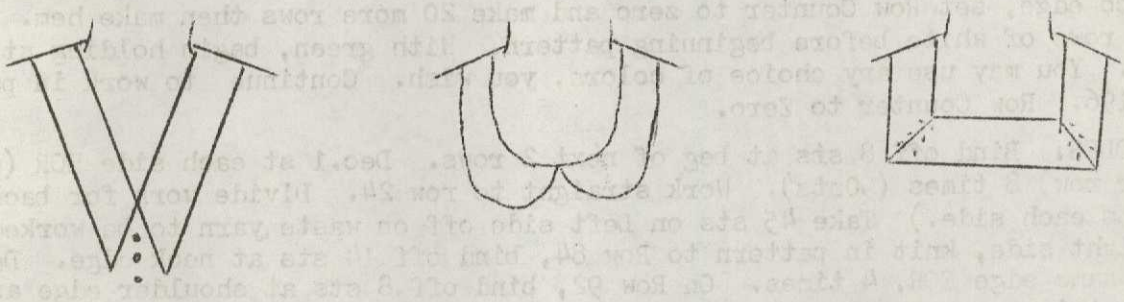
IDEA'S FROM ALDEA'S (CONT.)

BY ALVINA MURDAUGH

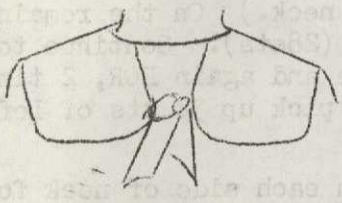
FOLLOWING ARE A FEW SKETCHES THAT YOU CAN ADD TO YOUR GUIDELINES



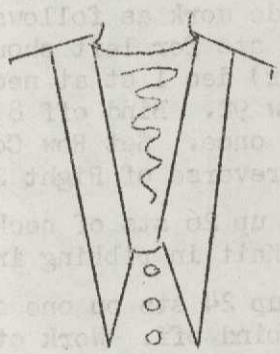
GOOD FOR LONG THIN NECK**********BAD FOR SHORT THICK NECK



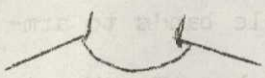
GOOD FOR SHORT THICK NECK**********BAD FOR LONG THIN NECK



EMPHASIZES BROAD SHOULDERS
BROADENS NARROW SHOULDERS

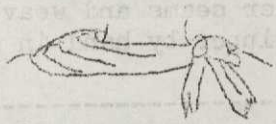


GOOD FOR SHORT WAIST, APPEARS LONGER WAISTED, ALSO SLIMS HEAVIER FIGURE

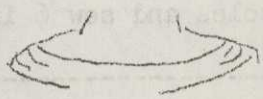


JEWEL NECKLINE

HIGH



SCARVES OR BOWS OR PINS



GOOD TO EXPOSE LARGE AREA OF GENERALLY PROTECTED SKIN OF UPPER CHEST

(FOR OLDER PERSONS)

LADIES SHELL-WINTUK SPORT YARN

SIZE: 44 Bust.
MATERIALS: 2-2 ounce skeins of white Wintuk Sports Yarn
1-2 ounce skein of Turquois
1-2 ounce of Yellow
1-2 ounce skein of Pink
1-2 ounce skein of Green
GAUGE: 5½sts -13 Rows = 1 inch
TENSION: #10 on Brother 585L. #10 Tension for Ribbing on Knitking.
PATTERN: Every 4th needle in holding position, knit 4 rows with color. Then push holding needles back to work position and knit two rows with white. Next row, push every 4th needle to hold and knit 4 rows with next color. I used green for the first color, turquois for the second, yellow for the third and pink for the fourth. Always with two rows of white in between, on every needle. (Push Buttons 1 and 5 on Brother 580 series). This makes a puff stitch pattern which is very pretty, I think

BACK: Cast on 121 sts and be sure to center the pattern. Work in ribbing for 20 rows, with white. If you wish, you may knit 20 rows in stockinette stitch and make a pico edge, set Row Counter to zero and make 20 more rows then make hem. Knit two more rows of white before beginning pattern. With green, begin holding stitch pattern. You may use any choice of colors, you wish. Continue to work in pattern to Row 196. Row Counter to Zero.

ARMHOLES: Bind off 8 sts at beg of next 2 rows. Dec.1 st each side EOR (every other row) 8 times (90sts). Work straight to row 24. Divide work for back Zipper (45sts each side.) Take 45 sts on Left side off on waste yarn to be worked later. On Right side, knit in pattern to Row 84, bind off 14 sts at neck edge. Dec 1 st at this same edge EOR, 4 times. On Row 92, bind off 8 sts at shoulder edge and repeat again twice more on Rows 94 and 96. On Row 98, bind off 3 sts. Pick up 45 sts of left shoulder and work in reverse of right shoulder. Be sure to set Row counter to Row 24 before starting to knit. (Work in Reverse means to make the neck opening on the opposite side of the machine from the right shoulder and to bind off for the shoulder on the opposite side from Right Shoulder.)

FRONT: Work same as back to armhole, set Row Counter to Zero and continue as for back to Row 72. Divide work as follows: Take off on waste yarn 58 sts on the left side of machine. (32 sts for left shoulder and 26 sts for neck.) On the remaining 32 sts (Right Shoulder) dec 1 st at neck edge EOR, 4 times (28sts). Continue to work in pattern to Row 92. Bind off 8 sts at shoulder edge and again EOR, 2 times more. Bind off 4 sts once. Set Row Counter to Row 72 and pick up 32 sts of Left Shoulder and knit in reverse of Right Shoulder.

FRONT NECKBAND: Pick up 26 sts of neck front and 18 sts on each side of neck for neckband. (62 sts) Knit in ribbing in white for 10 rows and bind off.

BACK NECKBAND: Pick up 24 sts on one side of back of Neck and work ten Rows of ribbing in white and bind off. Work other side of back of Neck the same way.

ARMHOLE BANDS: (Make Two). Cast on 110 sts on Ribber and knit 12 rows. Bind off. These are made separately because it is easier to avoid holes around the armholes by making them this way.

FINISHING: Sew shoulder seams and weave side seams. Sew in armhole bands to armholes and sew 6 inch zipper by hand in opening at back of neck.

Designed by: Eva Frost

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TRY ULTRITE...THE NEW LACE KNITTING MATERIAL THAT IS BECOMING SO POPULAR COAST TO COAST. WHEN USED ON THE THREE LEADING HOME KNITTING MACHINES (BROTHER, STUDIO, TOYOTA) AS A SECOND THREAD ON TWO COLOR FAIRISLE KNITTING, THE RESULTING LACY BROCADE PATTERNS WILL TAKE YOUR BREATH AWAY....SEND FOR FREE BOOKLET ON SOME OF THE MANY USES OF ULTRITE. OUR PRODUCT IS THE FINEST OF IT'S KIND ON THE MARKET. THINNER AND MORE FLEXIBLE AND STRONGER. PRICE IS $5.95 FOR CLEAR, $6.25 FOR SMOKE PLUS .50¢ FREIGHT. CALIF. RES. ADD 5%. COMES IN A CONE OF 45,000 FEET.
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CLEVELAND, OHIO : JUNE 16th and 17th, 1972

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JUNE

16 – 17

FRIDAY SATURDAY

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MRS. KATHRYN LESLIE , PASSAP DUOMATIC INSTRUCTION

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* FINISHING : ASSEMBLY AND BLOCKING

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WE ARE LOCATED NEAR THE HOLIDAY INN, BROOKPARK ROAD AND WILL BE HAPPY TO MAKE RESERVATIONS FOR YOU OR YOU MAY CONTACT THE HOLIDAY INN NEAR YOU.

YOU ARE CORDIALLY INVITED TO MEET WITH US ON THURSDAY EVENING JUNE 15th AT OUR HOSPITALITY SUITE, HOLIDAY INN,16501 BROOKPARK ROAD, CLEVELAND. WE'LL BE ON HAND BETWEEN 7 and 10 P.M.

PLEASE MAIL THE COUPON BELOW SO THAT WE MAY KNOW HOW MANY TO PLAN FOR IN OUR INSTRUCTION SESSIONS.

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"TECHNIQUES"

BY: CAROL CHUNG

Dear Readers:

Can you imagine where the time has gone! Seems like only yesterday I was wondering IF the snow would ever melt and spring would come. Well, here it is almost summer and the children are getting excited over the anticipation of the End-of-Year-Picnic. At the same time I've been working faster then ever to prepare some knitted gifts for the school Spring Carnival's gift booth. Last year I knitted several ponchos and many pairs of T.V. slippers and you know that not one was left! But before I do get back to the machine I have some answers for some questions that have come in.

The first question that seems to be the most puzzling to everyone is how to use the Leader (Charting Machine) with Every Other Needle. Actually it is quite simple and you still have NO need for St. or Row gauges! Just follow these simple rules for making the swatch, measuring it, and knitting on every other needle:

Question: How do you use the Leader with EveryOtherNeedle?
Answer: Make the swatch as follows:

1. Scrap yarn in feeder
   Cast on 40 sts (EON) with needle 40 on the Left and ending with needle 39 on the Right
   Knit 2" to 4"
2. Main color in feeder
   Knit 15 rows
   Mark st. no. 20 on the Left and 19 on the Right
   Knit 15 more rows (30 total)
3. Scrap yarn in feeder
   Knit 4"

Explanation: The main yarn is measured 30 rows by 20½ sts. 60 rows (as in EveryNeedle) with heavier yarn usually will measure more than 20.9 therefore it would have to be measured and then set at one-half the distance and then manually tripped. But why knit 60 rows and divide in half! Knit 30 rows and set the gauges accordingly. 20½ sts is equal to 40 sts of EN so when measuring 20½ EON sts you will obtain the same st. tape as 40 EN sts!

Measuring the swatch and knitting instructions:

1. Steam, wash and dry swatch
2. Measure row gauge as for EN knitting and set the row box. Knit 2 rows with the cam, trip the leader manually, dec or inc or bindoff or whatever the leader indicates. These three steps are repeated thruout the pattern.
3. Measure 20½ sts for the correct st. tape. The smallest gauge is 10.1 on the first models and 8.0 on the latest model leaders. If you measure a lower gauge then your leader you must add sts in proportion to the tapes. After selecting the tape bring out EON instead of EN!
4. You now have the rows and sts figured. Draw your pattern on the plastic leader sheet and proceed following the above directions. With these instructions you don't even have to be a math major to understand - no st gauges!

Now that you know how to use the Charting Machine on every other needle I have a new idea. Take two colors of Millor's 2/ply Industrial or two colors of the 2/11 turbo orlon and put one color in the purl hole of the plater and one in the knit hole of the plater. Knit on Tension 8 using every other needle. The EFFECT: an up and down stripe! It is not a striking stripe but it is most attractive. And when it is

Techiniques continued-

stretched sideways and steamed it gives the appearance of 2 tone Rib! Try it and see what your eye sees! In fact, if you have not tried either the Millor yarns or the 2/11 turbo orlon you are really missing something. Both yarns knit SINGLE strand and WOW the colors. For a free color card of the Millor yarn and/or swatches of the 2/11 please send your name and address to me. I know you will be as excited to see the colors and try it as I am!

A second question I am always getting is concerning the extra Lacemaker that is now available and if it fits their machine. The Lacemaker is now available for the Brother models 583, 585 and 588. As it is a part of the 585 and 588 originally you will need it only for replacement if yours was lost but for the 583 you must indicate the Lace Carriage Kit which will include extension rods and brackets (not included on this model). The Lace carriages will not fit any other model Brother.

Well, I must get back to the project for the carnival now. And I'd like to have a new outfit to wear at least once a year! And there are two new little neighbors who were born and joined us within the last month so I want to get some baby gifts done and of course the kids have all jumped another size just in time for summer knits. And the weeds keep trying to show up the daisys and tulips! See you next time and as always Happy Knitting!

CAROL'S NEWSLETTER - Includes PHOTOGRAPHS of instructions, Hints and Reminders, Questions and Answers, and more-more-more for all types of machines! Yarn samples included in many issues!
$2.75 per year (12 issues) $3.00 Canada - Order From:
Carol Chung, 3321 SW 327th St. Federal Way, WA 98002

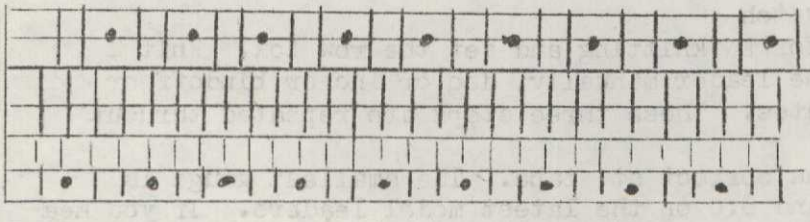
SHRINK

SIZE: 10
MATERIAL: 4 ply Sayelle Yarn
Crochet Hook
GAUGE: 5 sts - 7 rows = 1 inch

PASSAP DUO.
FOLLOW NEEDLE RULE
BOTH BEDS

CAST ON 46 sts. every 3rd needle - Tension 5 for 10 rows.
Change Tension to 8 - Set machine for Pattern st
PATTERN II A4 Page 43 Instruction Book

BACK: HANDLE DOWN CAST ON WITH RACKING



BACK: N

FRONT 4 ROWS AX
4 ROWS N
REPEAT

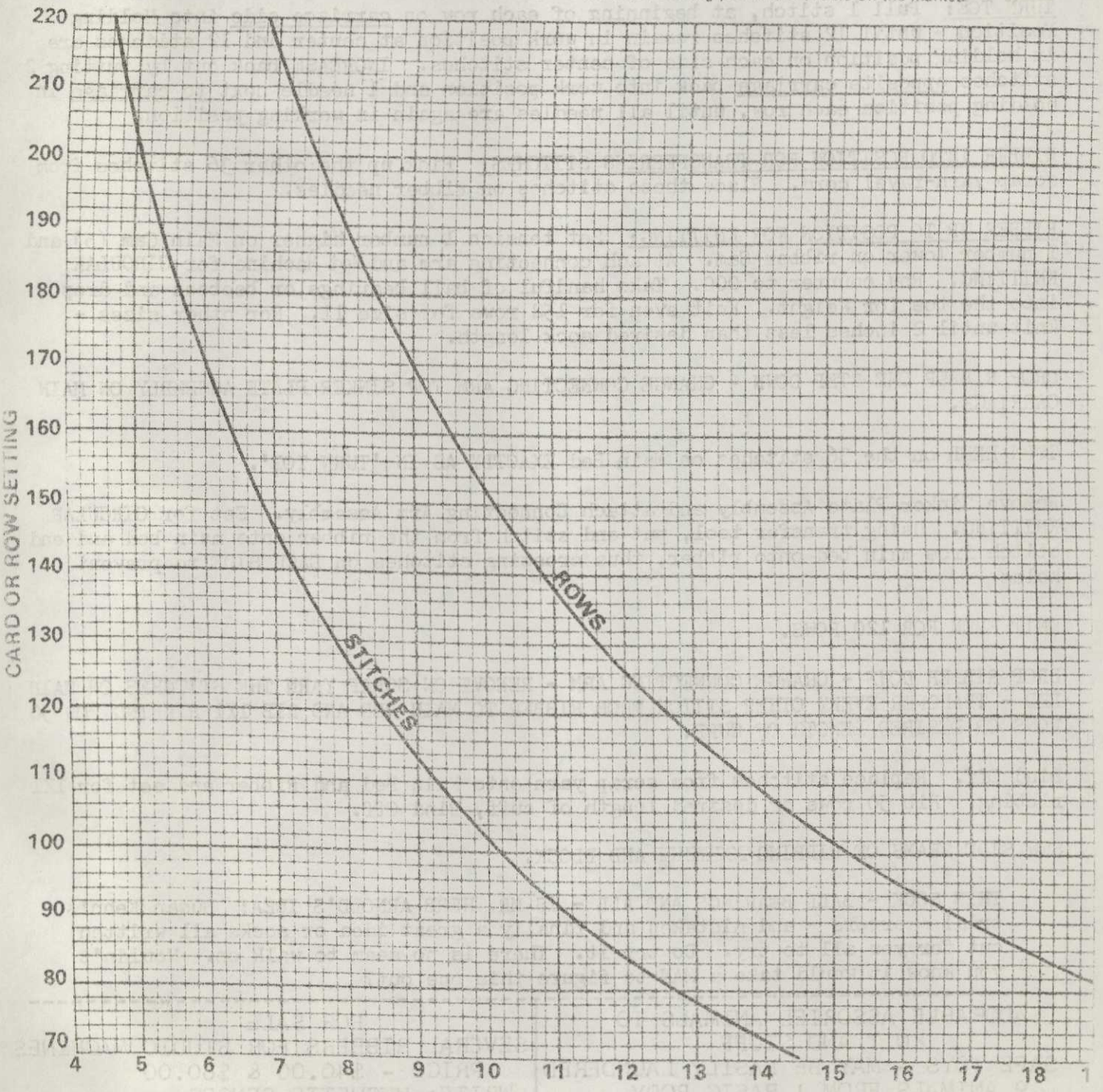
TO ROW 130
Remove 6 needles from Front Bed and 6 needles from Back Bed on scrap yarn by hand. Start from left side, cam on right.
Cast off 22 sts - which should leave 6 needles on front bed and 6 needles on back bed to continue one shoulder strap
Change Lock to $\frac{N}{N}$ Change row counter 00
and knit to row 66. Take off on scrap yarn.
Rehang the other 6 stitches on front bed and 6 stitches on back bed for Left strap and knit to row 66. Take off on scrap yarn.
This will be the Back. Make Front same as Back BUT DO NOT MAKE STRAPS.
Connect straps to Front at row 130 and finish side to desired armhole opening. ALso crochet Shell stitch on Front and Back.

Designed By: Mary Miller

converted for use with the Knitleader. Follow the instructions carefully and you will be able to obtain the diagram that was originally used by the designer of the hand knitting pattern.

Take the number of stitches to the inch suggested by the hand knitting pattern, let us say 11 stitches to the inch. Looking along the bottom of the chart where it indicates stitches or rows per inch, follow the line of the graph numbered 11 to where this is crossed by the curve marked 'stitches', and you will see that this curve is also crossed by the line from number 92 on the side of the graph marked 'card or row setting'. This means that you need card number 92 from the Knitleader pack, and this should be inserted into your Knitleader. Exactly the same operation is carried out for the rows, i.e. let us say 9 rows to the inch is suggested by the hand knitting pattern. Follow the line marked 9 from the bottom of the graph to where it crossed the line marked 'rows', and this line is already crossed by the line 169 from the side of the graph marked 'card or row setting'. This means that the dials at the left hand side plastic sheet into the Knitleader and follow the hand knitting pattern for the size of garment you require. Mark the number of stitches indicated by the pattern onto the plastic sheet equally either side of 'O' from the stitch gauge which has been inserted. By carefully following the pattern and moving the Knitleader by hand row by row, as indicated by the hand knitting pattern, mark any increase or decrease, and you will then obtain the basic shape by linking these dots. Once you have this, you can knit a sample up as if you were using the Knitleader ordinarily in the wool of your choice and in any of the stitches the machine can knit. By measuring that sample, re-set the dials and gauge to the measurements of your sample, and you will now be able to use the picture you have obtained to knit the garment in the pattern and stitch you require.

Obviously, another machine knitting pattern or a hand knitting pattern can be used and you will find by using this chart, you will be able to make many basic shapes from the hundreds of magazine and hand knitting patterns available on the market.



Courtesy of 'Jones'

MEN'S SOCKS - NO WEAVING - NO SEAM IN FOOT

MATERIALS: Sock yarn, fingering weight. Handful ball bearings or beebees
TENSION: Stockinette: Tension 5 - Ribbing: Tension 3. Brother 588

STARTING AT TOE: On Main Bed, Cast on 36 stitches, using scrap yarn and Cast On Comb. Knit about 1½ inches. Knit 1 row with ravel cord. Knit 1 row with Sock yarn, at tension 4.

SET MACHINE FOR PARTIAL KNITTING (holding cam levers on 2)

TURN TOE: Pull 1 stitch, at beginning of each row on carriage side into Holding Position - until 12 stitches remain in work position at center and 12 stitches are in holding position on each side of center stitches. INCREASE back out by putting 2 stitches opposite carriage back into work position and 1 needle next to carriage in holding position each row, until all needles are again in working position.

RIBBER INTO POSITION FOR TRANSFERRING STITCHES: Pick up the other 36 stitches from scrap yarn-ravel cord. Place these stitches on ribber needles.

RIBBER UP TO POSITION FOR KNITTING: Set tension 1 number higher on Main Cam (5) and 1 number lower on ribber Cam. Attach connecting arm and Set Machine for CIRCULAR KNITTING. Row counter to 000. Take handful of ball bearings or beebees and drop into the toe for weight. Knit even for 152 rows for size 11. For other sizes - knit until 2 inches less than desired sock length.

DROP RIBBER ONE STEP DOWN - CHANGE CONNECTING ARM FOR SINKER PLATE ASSEMBLY ON MAIN CARRIAGE.

TURN HEEL on the 36 stitches on Main Bed EXACTLY AS IN 'TURN TOE'.

Remove Sinker Plate Assembly and attach Connecting Arm Assembly. Set for CIRCULAR KNITTING. Using transfer tool, put end stitch from the ribber onto main bed and end stitch from main bed onto ribber, thus crossing stitches on EACH SIDE to prevent holes.

KNIT EVEN FOR 120 ROWS.

DROP RIBBER DOWN - CHANGE CONNECTING ARM - REMOVE ON SCRAP YARN THE STITCHES ON MAIN BED - TRANSFER EVERY OTHER STITCH FROM RIBBER TO MAIN BED AND RIB 1X1 RIBBING FOR 50 ROWS OR DESIRED LENGTH OF CUFF.

Bind Off. Replace stitches from scrap yarn onto Main Bed and Ribber and set for 1X1 ribbing. Rib 50 rows or desired length of cuff, Bind Off.

SEW SIDE SEAMS OF RIBBING TOGETHER AND BLOCK.

THIS SOCK - BALL BEARINGS AND ALL - IS MR. HERB ARNOLD'S IDEA! Susan Kehn's trial - errors - and mistakes and finally a great idea or socks all written out for you all to try. Do try it. There is no seam to walk on. Wouldn't you know it would take a MAN to figure this one out?

ADORABLE ASSORTED ANIMALS TO KNIT AND STUFF
SAFE TOYS - MAY BE EASILY LAUNDERED
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HOW TO KNIT A CIRCULAR SOCK:

Several people have asked how to do this. FIRST - you knit the ribbing. Then you you must transfer the stitches so you have all of the stitches onto one bed. Next - you remove 1/4 of the number of stitches (each end) from the machine (leaving 1/2 of the number of stitches left on the one bed). (The multiple transfer tools is great for this job). Now - replace the stitches you removed onto the other bed, crossing the two center stitches. Now you are ready to knit circular. Knit the leg part down to the heel. Shape heel by knitting on one bed only. Knit the foot part circular. Shape the toe the same as for the heel. Remove the stitches from one bed on to contrast yarn, then remove the stitches from the other bed. To finish - weave the toe seam using the Kitchner stitch. Seam the ribbing.

* *

You will find when knitting with a ribber attachment, with some, you will have to have the tension settings different on the ribber than on the machine to get the same gauge. So first - be sure to make up a sample before starting your garment. A good way to test this is to cast on at least 20 stitches (each bed) and knit about 40 to 50 circular rows, ending with several rows of rib. If it isn't the correct tens. setting on the ribber, the side made on the ribber will either be longer or shorter than the side made on the main machine. Keep making diffrnt tension settings on the ribber untill both sides are the same length.

* *

The NEW Studio 321 Ribber is just GREAT! If you are using the method as is given in the Ribber Manual - threading the ribber cam using the slot which the yarn slips through, be sure to lower at least the one end of the ribber, putting the end of the yarn down between the needle beds as this you will find much easier to do then to follow the directions as is given in the manual to get the yarn down between the two beds. If you are using the method where you thread the end of the yarn down through the 'hole', in place of coming up through the bottom of the hole with the hook tool, I slip the yarn onto a large bobby pin up about 12 inches from the end of the yarn, then double the yarn back to make a loop where the bobby pin is and just drop the bobby pin down through the hole. You will find this real easy to do.

* *

The 321 Ribber uses the same needles as the 313 machine needles, & etc. So when ordering new needles for this ribber, be sure you are getting the correct ones.

As I understand it, the new 321 ribber can only be used with the 305, 312, 313, & and 321 machines. (Several have asked about using it with the 301 and the 303). I don't think it will work with the 301 and the 303 machines.

* *

We are still working a a method to do Fairisle work in two colors in double knit with the new 321 ribber. If any one comes up with a good idea, would appreciate hearing from you. (Or any other good ideas you have).

* *

Several Passap Duomatic owners have asked where they can order parts, accessories, pattern books & etc. These may be ordered from Continental Distributors 16907 Lorain Ave. Cleveland, Ohio 44111 (Send them a self addressed and stamped env. and ask for their price list). Or send 25 cents to Speed-O-Knit 1142 So. San Julian St. Los Angles, Calif. 90015 for their Catalog.

* *

Studio Yarn Farms of Seattle have a new yarn called Caraglo which is a 2/8 weight which will work out just great for double bed knitting. By the time you recieve this news letter, most of the Dealers should have this yarn. It is beautiful colors, a rather soft yarn with a frosted look and at the present time available in 25 colors.

I can hardly wait to recieve some of this yarn so I can knit a garment using it. Just to look at the samples - 'The knitting bug really starts bitting'.

* *

NOTE: All pattern from the discontinued Passap Books #1 thru #4 are in the catalogue as single patterns at 25¢ or 5 for $1.00. (Send for catalogue - address above). or check with your Passap Dealer. (I do not carry these patterns). (I have had several people writing in asking about these patterns - now you have the answer).

DOUBLE BED KNITTING CONT:

There has to be some changes made on the 321 ribber cam in order for it to be used with the Studio 305, 312 and 313 machines. In case that some of you have purchased a 321 ribber and it does not work, I will re-print an instruction sheet made up by the Studio Yarn Farms East of New York. Mr. & Mrs. Fred Stafford of Atlanta Georgia. was so very kind to have sent me a copy.

I do not recommend just any one attempting to make these adjustments. So be sure that you are qualified before starting. (or find someone that is). If you ordered a 321 Ribber for a 305, 312 or 313 machine,; no doubt the adjustment has already been made. The following information is to use in case it had not been made.

TO CHANGE THE RIBBER CARRIAGE TO FIT THE 305, 312 or 313

REMOVE COVER

1. Turn carriage, reverse side up.
2. Remove small Philips-head screw in center of carriage. This loosens tension unit.
3. Remove two copper screws. This loosens cover. Remove tension unit and cover.
4. Turn carriage right side up, with the red knob towards you. Remove plastic numbered pieces by pulling straight up.
5. Unhook springs from post nearest you.
6. Remove screws to release set lever plates. The set lever plates are now covering the inside set of square holes. Take the plates off and reverse them by putting the right hand one on the left hand side, and placing them over the outside set of square holes. The foot of the plates now point towards each other instead of away from each other. Replace screws.
7. Remove the snap rings from the posts that are about one inch in from where the lever plate screws were. Do this by placing your small flat screwdriver in the slot and press against the top of the post. The ring will fly off, so place something around it to catch it. Remove washer.
8. Remove large hex-head nuts, that are about one inch from the above posts. This will cause the cam assemblies to drop down. The cam assemblies were in the outside sets of identical slots. They are to be replaced in their respective side, but in the inside set of slots. When reassembling the cams, make sure that the foot of the lever plate is all the way towards you so that it will be under the spring after you hook it back on the post.
9. Replace large hex nuts, then washers and snap ring. To put the snap ring back, place the open end against the post, take your pliers and squeeze against the post. Rehook the springs, press on the numbered plastic pieces. Replace the cover. Replace the tension dial, and the red numbered disk. The number 5 should point to the center of the metal plate.

TOOLS NEEDED FOR THE ABOVE:

1. Small Philips-head screwdriver. 2. Small regular screwdriver. 3. 6" adjustable wrench. 4. Small pair pliers.

* *

A set of 16 garment patterns for the Radar is now available. This is a very good selection of various garments for Babies, Children, Men & Women. These patterns can be used when using the Radar and knitting on two beds just as well as when knitting on one bed. The price for the set of the 16 patterns (plus a set of new rulers which have the center scale) is 5.00 P.Pd. (Be sure to check with your Dealer for these).

* *

I have quite a number of the older type ribbers such as for the Studios 102, 103, 105, 301 and 303 machines (most like new) at a very special price. If interested - write and ask for price and etc.

For anyone who has the KnitLeader and has purchased the 321 Machine, I have the converters for the Knit Leader. Price is - for the Knit Leader which has the two trippers $1.75 Pair. For the Knit Leader with the one tripper $1.25 sent P.Pd.

* *

For those of you who do not have a Dealer in your area, I would be happy to send you brochures on machines, ribbers, accessories, yarns and the Baby Lock Sewing machine. Please send a large addressed and stamped envelope with your request.

Until next time - - Happy knitting & double your fun doing two bed knitting!

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PANEL FRONT ROMPER

Designed By:
Ruby Beebe

SIZE: 3 to 6 Months
MATERIAL: 4 oz. Baby Pompadour Yarn
Small amount of Contrast Yarn
GAUGE: 8 sts - 10 rows = 1 inch
TENSION: 7 for Stockinette -- Tension 3 for Ribbing on Studio 303

Starting at Back Crotch Cast on 33 sts. #7 Knit 5 rows. #10 Knit 1 row, #7 - Counter to 0. Knit 5 rows, hang hem. Cast on 2 sts. beginning next 2 rows, Cast on 4 sts. beginning every row till you have 93 sts. Cast on 23 sts. beginning next 2 rows. Knit even to row 96. Take off on waste yarn and put back on 93 needles. Ten. #3 Rib 20 rows.
Take 16 sts. off on waste yarn each side. Work Back of Bodice on remaining 62 sts. Counter to 0. Increase 1 st each side every 3rd row 5 times Knit even to row 24. SLEEVES Cast on 16 sts beginning next 2 rows. Knit to row 62. TOP OF SLEEVES AND SHOULDERS Bind off 16 sts. beginning next 2 rows and 23 sts. next 2 rows. Bind off remaining 26 sts. for back of neck. LEFT FRONT Pick up the 16 sts. on waste yarn on Left side and put on every other needle. Pick up loop from row below and put on empty needles making 31 sts. Increase 1 st. on side edge every 3rd row 5 times. Knit even to row 24. SLEEVE Cast on 16 sts. on side edge. Knit to row 52. SHAPE NECK Bind off 10 sts. on neck edge, decrease 1 st. same side every other row till 39 sts remain. Knit even to row 62. TOP OF SLEEVE AND SHOULDER Bind off 16 sts. on side edge, Knit across and back, Bind off remaining 23 sts. RIGHT FRONT Work same as Left Front except reverse shaping. FRONT PANEL Starting at crotch Cast On 33 sts. Knit 2 rows, Cast on 4 sts. beginning next 4 rows, Cast on 3 sts. beginning next 2 rows, Knit even to row 96. Take off on waste yarn and put back on 39 needles. Rib 20 rows at Tension #3.
At main Tension #7 Knit to row 158. Make 1 buttonhole each side on next row by transferring 3rd st. from edge to 4th st. leaving empty needle in work position. Knit 10 rows. NECK BAND Sew top of sleeves and shoulders. With Purl side you pick up 81 sts. around neck. Work in ribbing for 15 rows. Bind off in ribbing. SLEEVE BANDS Pick up 47 sts. around sleeve edge, Rib 10 rows. Bind off in ribbing. Sew sleeve and underarm seams. Single crochet around front panel, sleeve bands and neck band with contrast yarn.
LEG BANDS Pick up 53 sts. around leg edge. Put first 5 sts of side edge of Front Panel on first 5 sts. of Front edge of leg, Rib 20 rows. Bind off in ribbing. Turn half of ribbing to inside for hem and sew down. Sew Front Panel to side front to within 2 inches of top of panel on each side. Sew buttons on each side of front panel 2" apart starting about 1" above leg band. Crochet button loops on edge of front crotch and sew buttons on back of crotch.

GOLF MITTS (THIS WAS REQUESTED)

MATERIAL: 1 oz WOOL 3 ply Sport Yarn
Small amount of contrast
NOTE: ONLY USE WOOL YARN AS OTHER YARNS WILL NOT ABSORB MOISTURE ON THE CLUBS AND WILL CAUSE THE CLUBS TO CRACK

GAUGE: 7 sts - 10 rows = 1 inch
TENSION: #7

With waste yarn and ravel cord Cast on 57 sts. Change to main yarn and Knit 56 rows. Transfer every other needle to alternate needle for eyelet row. Keep needles without stitches into Work Position. Counter to 0. Knit 20 rows. Mark your golf mitts with stripes starting here. 4 rows of Contrast Color for each strip with 4 rows of Main Color between (1 stripe for 1st club, 2 stripes for 2nd club, 3 stripes for 3rd club, 4 stripes for 4th club) Knit to row 56 in all.
Put stitches from waste yarn back on machine (As for a hem)
Knit 1 row. Transfer stitches to Ribber for K1, P1 rib. Change Main-bed Tension to #5, and Ribber Tension to #4. Rib 48 rows and bind off.
IF YOU DO NOT HAVE A RIBBER YOU CAN LATCH TOOL THESE ROWS.

FINGER PUPPETS

MATERIAL: Small amounts of 3 ply Yarn Crochet Hook
GAUGE: 7 sts - 13 rows = 1 inch

BODY: Cast on 15 sts. Knit 13 rows. Break yarn, leaving 8 inch end. Draw end through sts. and fasten securely. Join side seams.
HEAD:Cast on 14 sts. Knit 9 rows. Take off on contrast yarn. Break yarn, leaving 12 inch end. Fold in half and kitchener together. Stuff firmly with yarn ends or cotton. Draw up sts, sew to body, after joining side seams.
ARMS:With crochet hook, join yarn in top corner of head. In same place, Work, 1 sc, 1 hdc, 1 dc, ch 1, sl st in top of dc, 1 hdc, 1 dc. Fasten. Make ear on other side of head in same way.

WITHOUT EARS, MAKE HOOD AS FOLLOWS: Cast on 15 stitches. Knit 5 rows. Knit 7, increase 1 stitch, Knit 7 - 16 sts. Knit 5 rows. Break yarn, leaving 12 inch end. Take off on contrast yarn. Kitchener together. Sew to head.
FINISHING: Embroider Face to your liking.

PINCUSHION

MATERIA: Scraps of 4 ply Yarn
GAUGE: 4 sts - 8 rows = 1 inch
TENSION: #10

Cast on Every Other Needle 15 stitches. Knit till color runs out - leave end hang and start next color. Continue for desired length.

FINISHING: Double long way, whip open edge with end of same color. Do not cut. Whip end and start rolling jelly roll fashion, tacking once in a while with hanging ends of yarn. Whip end to pin cushion.

Two Patterns Above Designed By:
Doris Wilabee

Have you reached the age of minerals?
Gold in the teeth, Silver in the hair;
Lead in the feet.

CONTOUR STOLE

MATERIAL: 9 ozs. Cone Yarn
GAUGE: 7 sts - 9 rows = 1 inch
TENSION: #7 to 7 1/3

CLOSED CAST ON - Starting at pocket edge Cast on 89 sts. and work in stockinette st. till Counter reads 108.
NOTE: If your not going to put a pocket on the stole, only knit to row 54 instead of 108. This still is plenty long.
Reset Counter to 0 and increase 2 sts every 13th row 14 times. INCREASE DONE ON ONE SIDE ONLY. (R.C. reads: 13-26-39-52-65-78-91-104-117-130-143-156-169-182) There will be 117 stitches after increases. Knit even to row 194.
START CONTOUR SHAPING AS FOLLOWS: Working 'short rows' on opposite edge from increase edge. ** Keep the first 3 needles in working position and put the other 114 sts in Hold Position. Knit across and back. * Put 4 more sts in Work Position, knit across and back. Repeat from * always putting 4 more sts in W.P. till all 117 sts are in W.P. (R.C. 252) NOTE: There will be 6 sts to knit in at the end instead of 4. Repeat from ** one time more (R.C. 310) THIS IS HALF OF THE STOLE.
Work other side of stole as follows: * Put 6 needles in H.P. opposite of lock and work across 111 needles and back. Then put 4 needles in H.P. work across and back, continue doing this with 4 needles until there are 3 sts in W.P. (R.C. 364) Repeat from * one time more. After you have done this the 2nd time with 3 sts lect in W.P. put all sts. back in W.P. and knit across. (R.C. 421) Reset Counter to 0. Knit 13 rows. Then decrease 2 sts. You do this every 13th row 14 times (R.C. will read 13-26-39-52-65-78-91-104-117-130-143-156-169-182) (Decrease done on same side as first increase were done.) Knit even till Counter reads 196.
Reset Counter to 0. and knit 108 (or 54) rows which every your doing more. Bind off.

CONTOUR STOLE

MATERIAL: 16 ozs of 4 ply Yarn
Steel Crochet hook Size 'G'
GAUGE: 4½ sts - 7 rows = 1 inch
TENSION: #10

EVERY OTHER NEEDLE WITH CLOSED CAST ON - Starting at pocket edge Cast on 57 sts and work in stockinette stitch till Counter reads 84. Reset Counter to 0. Increase 2 sts every 10th row 14 times INCREASE DONE ON ONE SIDE ONLY (R.C. reads 10-20-30-40-50-60-70-80-90-100-110-120-130-140) There will be 85 sts after increases. Knit even to row 149. START CONTOUR SHAPING AS FOLLOWS: Work 'short rows' on opposite edge from increase edge. ** Keep the first 3 needles in working position and put the other 82 sts in hold position. Knit across and back. * Put 4 more sts in W.P. till all 85 sts are in W.P. NOTE: There will be 6 sts to knit in at the end instead of 4. Repeat from ** one time. THIS IS HALF OF THE STOLE. Work other side of stole as follows: * Put 6 needles in Hold Position opposite the lock and work across 79 needles and back. Then put 4 needles in H.P. work across and back, continue doing this with 4 needles until there are 3 sts in work position. Repeat from * one time. After you have done this the 2nd time with 3 sts left in work position, put all sts back in work position and knit across. Reset Counter to 0. Knit 10 rows then decrease 2 sts every 10 rows 14 times (R.C. will read: 10-20-30-40-50-60-70-80-90-100-110-120-130-140-) Decrease done on same side as first increases were done. Knit even till Counter reads 150. Reset Counter to 0. Knit 84 rows. Bind off.

Both Patterns Above Designed By: Peg Marks

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